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"Boske's quiet and charming work picks up where Cézanne and the early cubists left off."
ArtSlant

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TREND: HEARTS OF OAK



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"One to watch."
The Independent

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"Scheeren fulfils photography's potential for lyricism and his work explores the nature of tales, of photography, the artist and nature itself."
Foam Magazine

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TREND: HEARTS OF OAK



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"One of 50 alchemists experimenting with analogue in new and unexpected ways."
Creative Review

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TREND: EARTH BOUND HEROES



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"De Ridder's work is anachronistic in style yet futuristic in technique – it takes a brave and talented soul to tackle the sublime landscape and succeed like he does."
Photo-Eye Magazine

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TREND: HEARTS OF OAK

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FILM



SOSÉ MARTÍNEZ SUÁREZ is the director of Argentina's Mar Del Plata International Film Festival – Latin America's finest gathering of global movie talent. Suárez has a long and glorious history as a film-maker himself, working as a writer and director on more than 20 movies since the 1950s. Possibly his greatest contribution, however, is as a teacher – most of the current new wave of Argentinian award-winning talent, such as Lucrecia Martel and Juan José Campanella, started out as his students. Mar Del Plata began back in 1954, and has been a magnet for film buffs ever since.

For *Scalpel*, he selected the cream of the next generation: from Poland, the animator and director **DAMIAN NENOW**, a graduate of the Łódź Film School. His gripping 2010 animated short *Paths of Hate* – about an aerial dogfight in the second world war – won awards at festivals around the world.

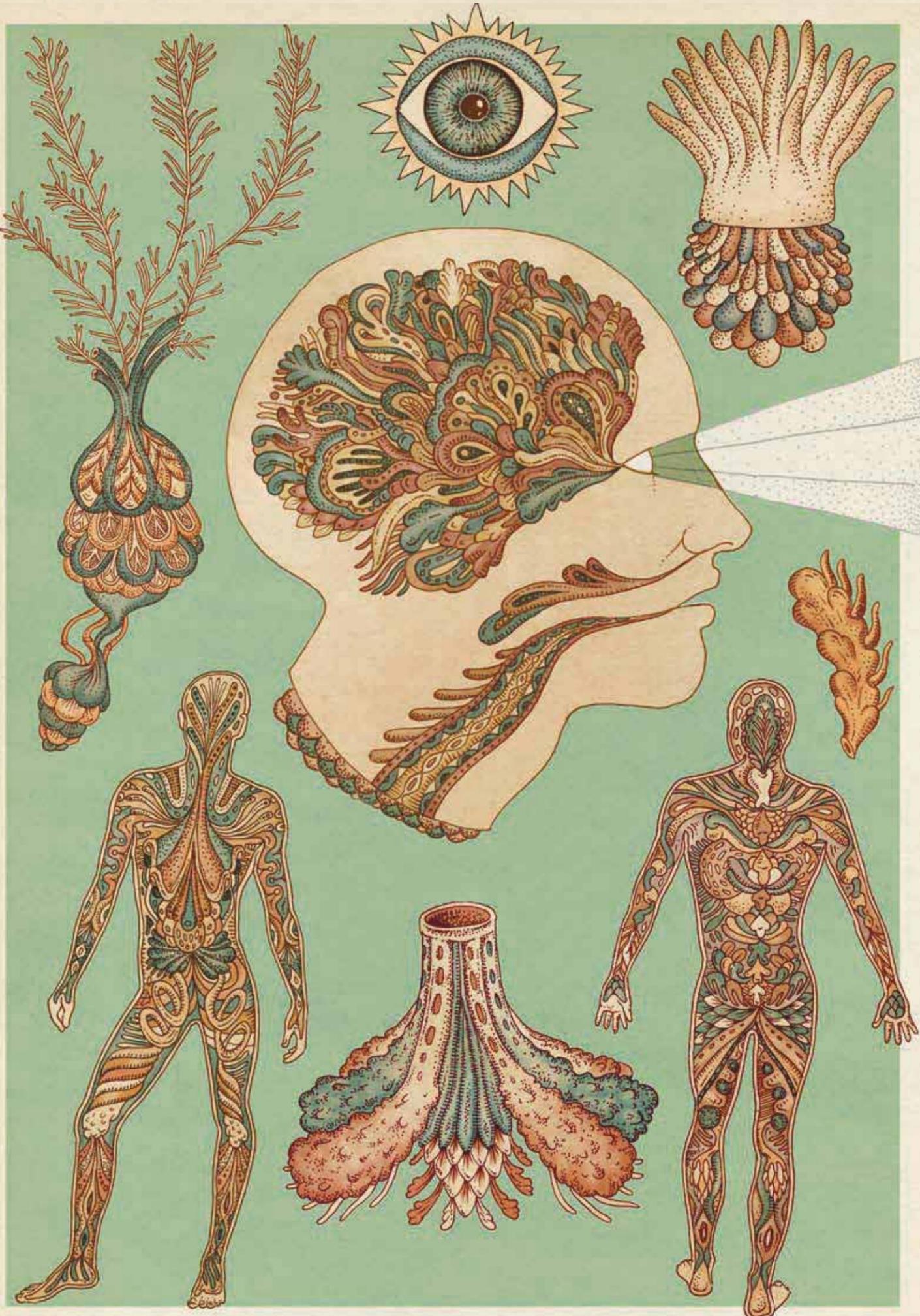
From France, he picked **BERTRAND BONELLO**, who works on the fringes of the New French Extremity movement, and revels in breaking taboos. His controversial second film, *The Pornographer*, was selected for International Critics' Week at Cannes and won the FIPRESCI prize. His next project is a biopic of Yves Saint Laurent.

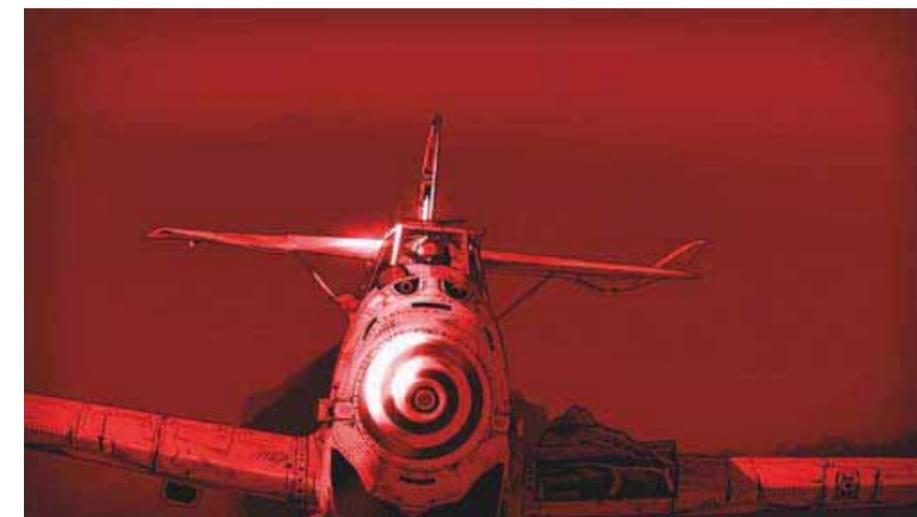
Next, Suárez chose a local girl, **MILAGROS MUMENTHALER**. Born in Buenos Aires, she grew up in Switzerland and returned to Argentina to

study film. Her five shorts have won numerous awards. *Back to Stay*, her first feature, took the CineVision prize for best international young talent at the 2012 Munich festival.

SANDRINE BONNAIRE is one of France's most successful movie stars. For *Scalpel*, however, Suárez was more interested in her new career as a director. Her hit documentary about her sister's autism led to her first feature, *Maddened by His Absence*, starring her ex, William Hurt.

Finally, he returned to Latin America for **ROSARIO GARCÍA-MONTERO**, born in Chicago but raised in Peru. She worked in TV news before completing an MA in film at the New School in New York. Her first feature, *The Bad Intentions*, has won a string of awards since its launch at the 2011 Berlin Film Festival.





“Damian works out of the Polish post-production house Platige Image. It’s a great animation company with a strong tradition in short films. The word has been that Platige would produce a feature film – and Damian looks like the one to do it. He announced his feature *Another Day of Life* in the spring, and it promises great things.” JMS



"A moody, literate, highly complicated genre swapper, recently acclaimed as a misunderstood master." JMS



Milagros Mumenthaler

“Her intimate and minimalistic work reveals a director with a sharp eye for detail and character study. Her stories are personal dramas with an epic quality.” JMS

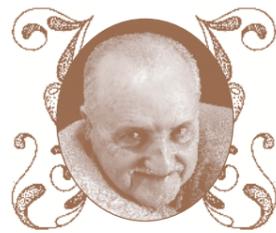


Film









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BERTRAND BONELLO
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"Seductive on the surface, steely underneath, he makes angry, fascinating, highly political films, all wrapped up in frilliness."
Time Out

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TREND: RUBIES FROM THE DUST



MILAGROS MUMENTHALER
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"Milagros Mumenthaler's slow-burning debut took the Locarno festival's top prize as well as the international critics' award. These accolades should kick off an extended run on the film festival circuit, especially at events keen on uncovering fresh talent."
The Hollywood Reporter

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ROSARIO GARCÍA-MONTERO
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"Deftly weaving sociopolitical themes into a seriocomic coming-of-age story, Rosario García-Montero makes her feature debut with this unique film about childhood, family, history and the stories we tell ourselves about all three. This film announces an original talent."
Indiewire

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DAMIAN NENOW
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"Just give him a couple more years to get his creative juices going, and he'll be back on the awards circuit winning prizes for feature films in no time."
Animation Magazine

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SANDRINE BONNAIRE
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"Bonnaire makes the transition to fiction by drawing viewers into a story as wrenching as it is layered. This increasingly harsh but rewarding adult drama deserves a look."
Screen International

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TREND: LIONS AND TIGERS AND BEARS