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ROBIN MEIER & ALI MOMENI
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"Robin Meier and Ali Momeni mingle art and science, manipulating the sounds of insects and birds to create ethereal soundscapes. Perception lapses into vibration as you pass through the installation."
Art Review

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TREND: ANGELS OF GRACE



ALEXANDRE SINGH
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"This young man's slippery yarns seem the perfect medium for the Wiki age, weaving fact and fiction, textbook lore, mythologies and flights of fantasy."
The Guardian

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TREND: EARTH BOUND HEROES



GEORGE WIDENER
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"American contemporary collectors who admire outsider artists such as Henry Darger and Martín Ramírez are beginning to discover Mr Widener. The artist's work *Megalopolis 789*, which evokes both a Roman naval battle and a calendar, recently sold for \$50,000."
The Wall Street Journal

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TREND: EARTH BOUND HEROES



ARCANGELO SASSOLINO
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"There's dangerous art that threatens ideas of society and dangerous art that could crush your head if you stood in the wrong place. Up-and-coming Italian artist Sassolino's work is both kinds of dangerous."
Men's Vogue

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TREND: DREAMERS IN MARBLE HALLS



EVA KOTÁTKOVÁ
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"Eva illuminates the obvious by withholding meaning. She finds the menace that lurks in the everyday utterance of people who keep things from each other. It's worth seeing her to discover an artist from Eastern Europe who is trying to illuminate an incomprehensible world through allusion."
ArtSlant

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Technology



BELINDA GALIANO – born in Kassel, Germany, to Spanish parents, and now in Madrid – is co-founder of Campus Party, Europe and Latin America’s largest technology festival. Dubbed “Las Vegas for geeks”, this is a seven-day, 24-hour show – where thousands of young hackers, developers and gamers camp out with laptops – with the stated aim of “bringing together the best talent in technology to innovate for a better tomorrow”. Co-chaired by Al Gore, Tim Berners-Lee and Vint Cerf, Campus Party’s Silicon Valley launch is imminent.

For *Scalpel*, Galiano picked **LUIS IVÁN CUENDE**, the teenage hacker and Open Source Software champion from Asturias, Spain. Named the ‘best teen hacker in Europe’ by Wharton business school, he has recently founded the Asturix Incubator, which supports free software launch projects for young people aged 12 to 18.

She also picked **EQUIPO24**, a start-up from Córdoba that created SocialBro last year. The app measures Twitter metrics for brands, and is already used by Coca-Cola, IBM and PayPal. SocialBro now has almost 200,000 users, and the equipo24 team is working on its next launch.

She headed further east for **SERGEY PRONIN**, co-founder of a Russian technology start-up called Empatika that creates apps and analyses data.

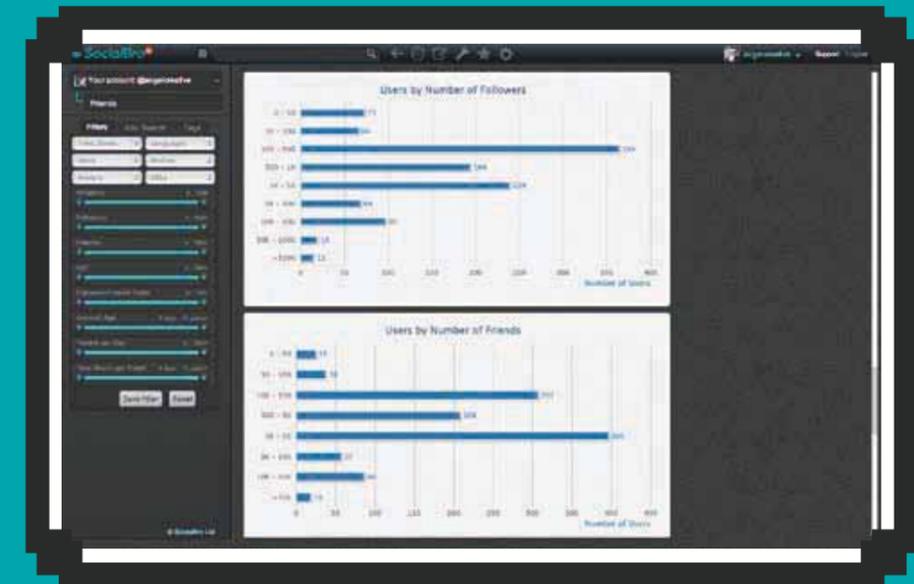
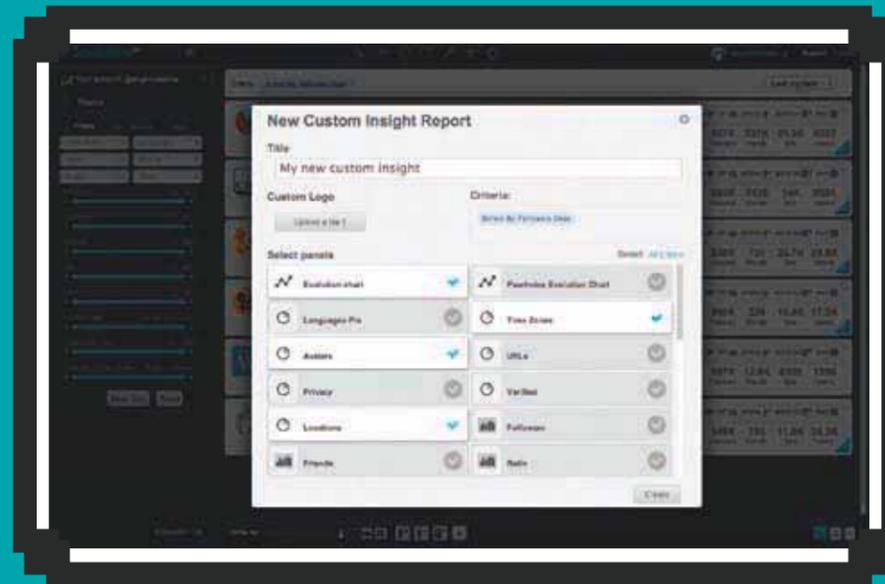
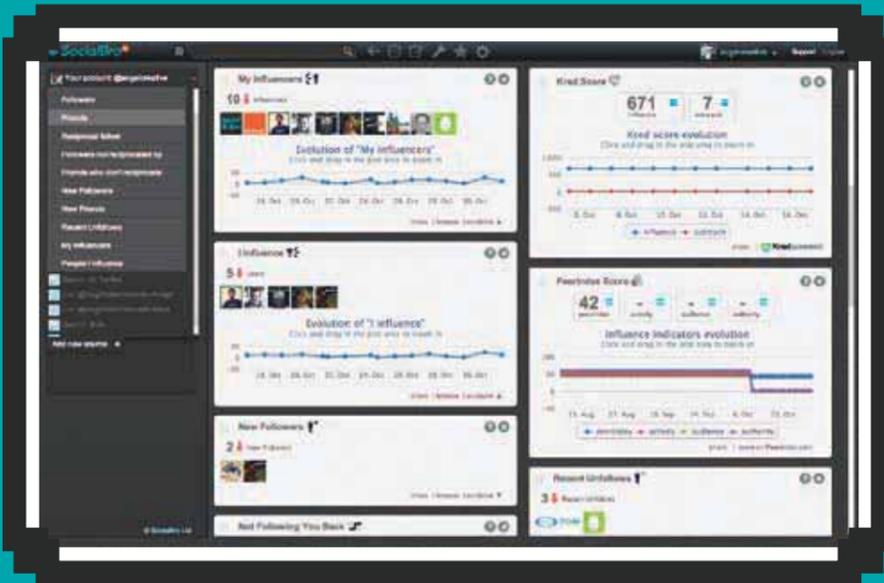
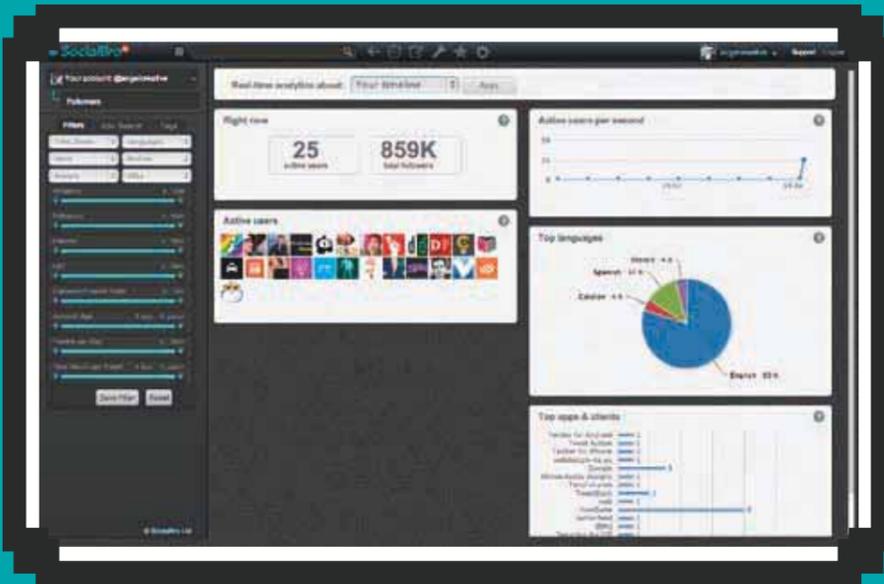
They created App in the Air – a full-service airport guide and traveller chat/review network – but have also run online campaigns defending free speech.

In Dublin, she found **MIKE TESAR**, one of the sharpest minds in the world of mobile payments, whose tech is tipped as the future of commerce and banking. He has worked on Ezetop, and is now developing PayMins, which allows BitTorrent-style media sharing to be paid for from your phone.

Finally, Galiano offered up a London talent: **MATHEW MUNRO**, co-founder of Pollarize.me, a winner at the 2012 Startup Weekend London. His app lets users send out a simple A/B question – this or that? – to friends across social networks, allowing them to use the wisdom of the crowd to make decisions.

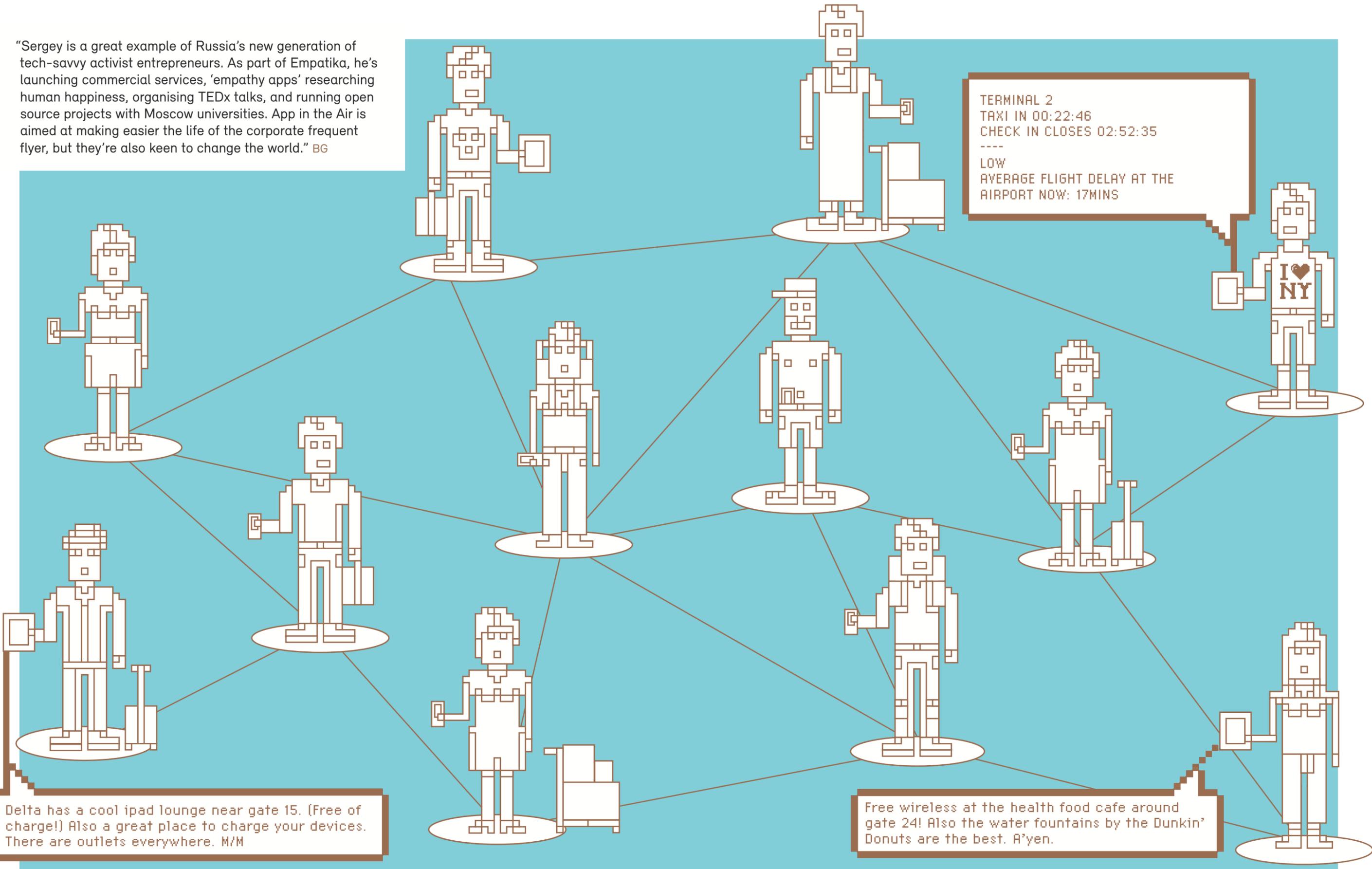


“Just a year ago, the CEO of Linux International, Jon ‘maddog’ Hall, handed over 15 minutes of his keynote presentation to the 15-year-old Luis Iván Cuende. Luis is considered the best hacker in Europe – his new project, holadesk, combines your internet, mobile and social network in one desktop accessible from anywhere.” [BG](#)



“equipo24 is part of the vibrant Spanish start-up scene. They do client work, but SocialBro is their triumph – expanding into 76 countries and helping hundreds of brands from deciding the best time of day to Tweet to spotting key influencers online. For the next phase, they’re working on connecting smaller companies and brands with big audiences. If an event is tweeted, SocialBro helps you find the most interesting people at that event and puts you in touch with them. 140,000 users.” BG

“Sergey is a great example of Russia’s new generation of tech-savvy activist entrepreneurs. As part of Empatika, he’s launching commercial services, ‘empathy apps’ researching human happiness, organising TEDx talks, and running open source projects with Moscow universities. App in the Air is aimed at making easier the life of the corporate frequent flyer, but they’re also keen to change the world.” BG



“Mobile commerce is a sector with so many possibilities. The popularisation of smartphones and tablets, and the use of secure payment and models such as PayMins, mean a boost for its wider implantation.” *BG*

ACCESS

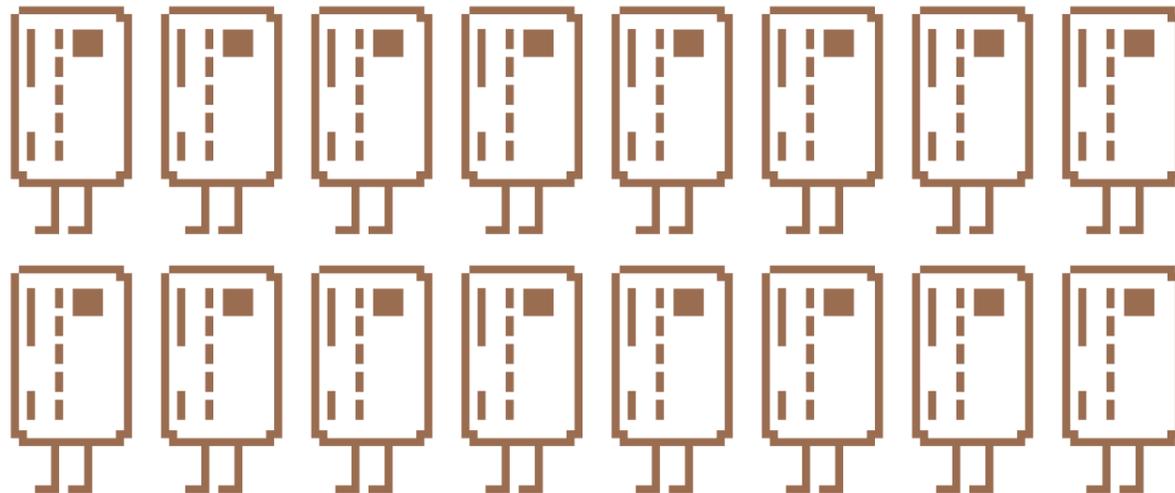
CREDIT CARD
PENETRATION



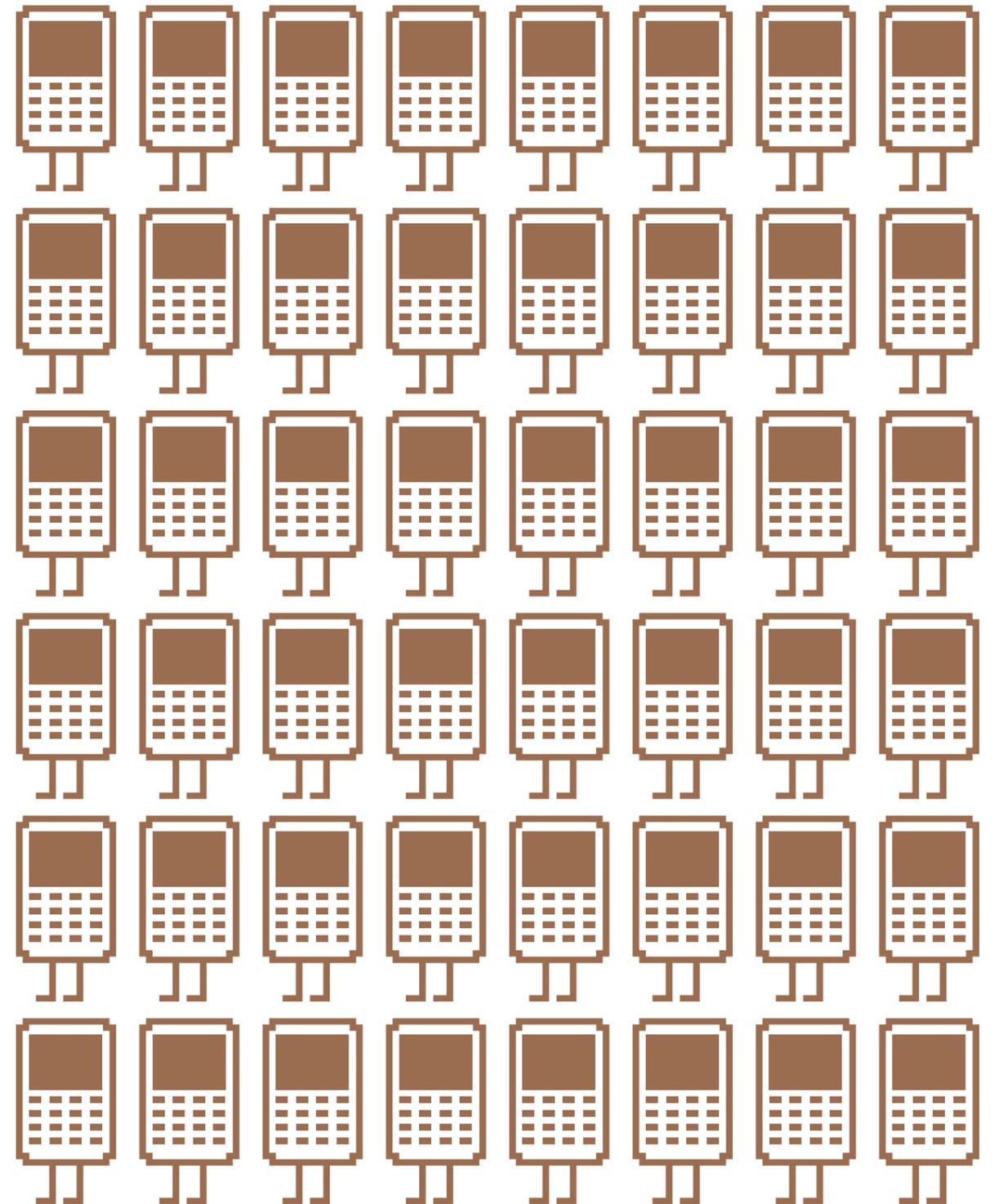
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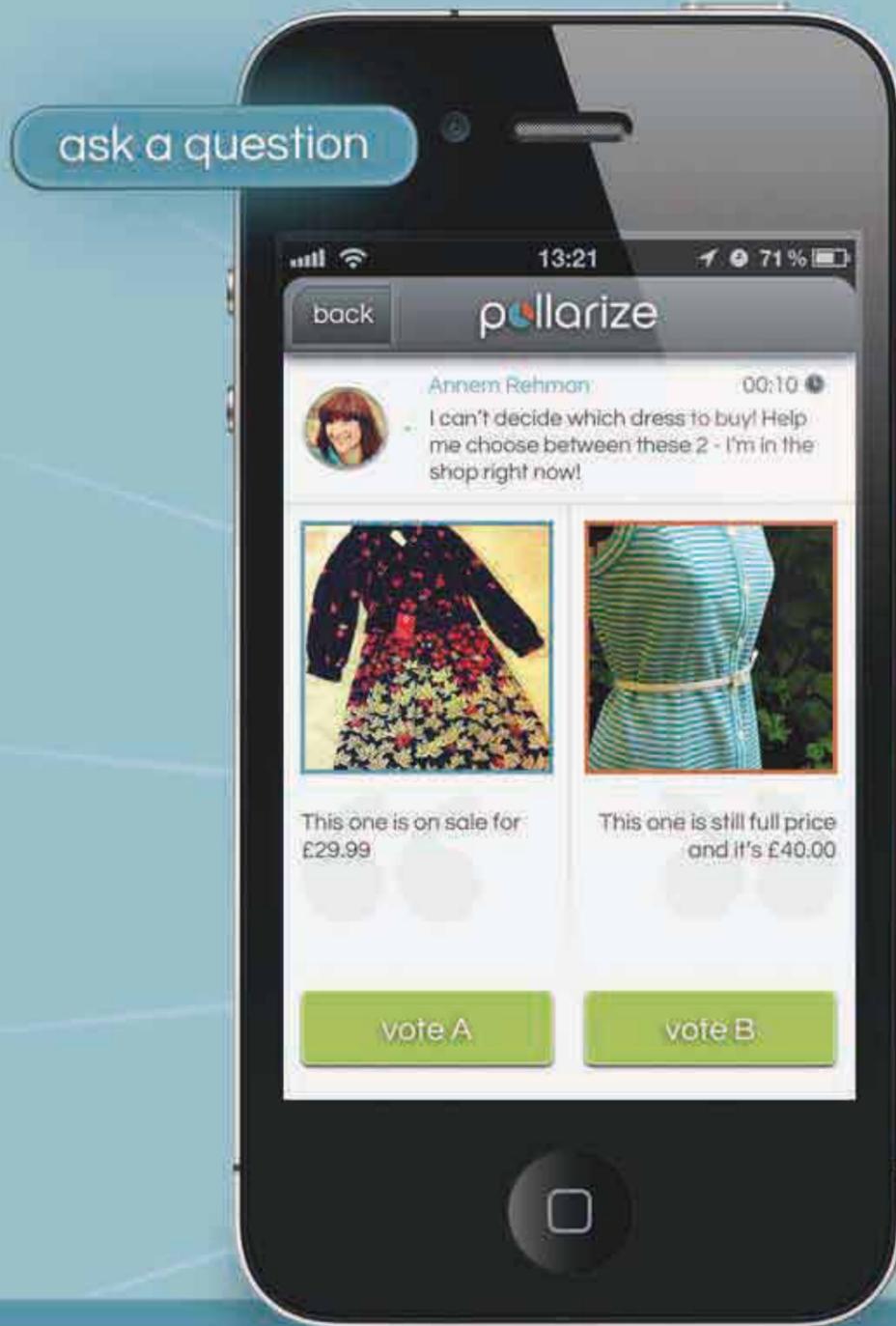
MOBILE
PENETRATION



2 000 000 000



6 000 000 000



"Trying to decide what to wear? What to buy? Where to eat? Pollarize creates beautiful binary questions, and shares them with people whose opinions you trust. Mat is the driving force behind this innovative start-up." BG

Contact



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LUIS IVÁN CUENDE
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"The confidence and conviction of Luis's arguments make anyone forget the teen's age – one of the leaders of the free software world."
El Telégrafo

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SERGEY PRONIN
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"Empatika created a whole bunch of great applications designed to make your day better (easier, faster, cooler). The latest, App in the Air, is amazing. Enjoy!"
In2up.com

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MIKE TESAR
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"PayMins allows anyone, from bedroom DJs to enterprising film-makers, to start making money right away – it's the future of microculture payments."
TechCrunch.com

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EQUIPO24
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"I just nominated SocialBro for Breakout Startup of the Year."
Pete Cashmore, Mashable.com

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MATHEW MUNRO
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"We've seen similar polling applications in the past, but the rapid prototyping of Pollarize.me, within a single weekend, impressed us all. It was a decisive product, well presented and perfectly formed for presentation."
Thenextweb.com

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MUSIC